

JOSHUA BENGHIAT

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LIGHTING DESIGNER

Opera and Music

Chamber Music Society of Lincoln Center	Lighting Designer (includes live concerts and digital broadcast)	2013 – Present
Lincoln Center for the Performing Arts	<i>The White Light Festival</i> (Assoc. Lighting Designer to Matt Frey 2011-2015)	2011 – Present
Lincoln Center for the Performing Arts	The Swedish Chamber Orchestra with Nina Stemme	2013
NY Opera Society & Newark Archdiocese	<i>Dialogues of the Carmelites</i>	Dir. Will Bryan 2007
The Lyric Opera of Chicago	Resident Assistant	2000 – 2002

Theater

The 14 th Street Y	<i>Hanna and the Moonlit Dress</i>	Dir. Ronit Muszkatblit	
Long View Theater Company	<i>Office Politics</i> (Premiere)	Dir. Aimee Todoroff	2015
Theatre 167	<i>Pirra</i> (Premiere)	Dir. Ari Laura Kreith	2013
Barnard College	<i>Marisol</i>	Dir. Saheem Ali	2011
New Worlds Theatre Project	<i>Under the Cross</i>	Dir. David Winitzky	2011
Midtown International Theatre Festival	<i>Until We Find Each Other</i>	Dir. David Winitzky	2010
Barter Theatre	<i>The Blue-Sky Boys</i> (Premiere)	Dir. Nicholas Piper	2010
Barter Theatre	<i>Annie</i>	Dir. Richard Rose	2010
Zoellner Arts Center, Lehigh University	<i>Our Dad is in Atlantis</i>	Dir. David Winitzky	2009
Barter Theatre	<i>Heaven Sent</i> (Premiere)	Dir. Mary Lucy Bivins	2009
Playwrights Theatre, NJ	<i>Our Dad is in Atlantis</i>	Dir. David Winitzky	2009
Luna Stage	<i>The Santaland Diaries</i>	Dir. David Winitzky	2008
What Exit? Theatre Company	<i>The Housekeeper</i>	Dir. Jim Peskin	2008
What Exit? Theatre Company	<i>The Santaland Diaries</i>	Dir. David Winitzky	2007
Columbia University	<i>The Wild Party</i>	Dir. Saheem Ali	2007
What Exit? Theatre Company	<i>Beau Jest</i>	Dir. David Winitzky	2007
Columbia University	<i>Soledad (100 Years)</i>	Dir. Saheem Ali	2006
John Jay College	<i>Ubu Rock</i>	Dir. Kathryn Wylie-Marques	2006
Northeastern University	<i>Spring Awakening</i>	Dir. Saheem Ali	2006
What Exit? Theatre Company	<i>The Fourth Wall</i>	Dir. David Winitzky	2006
Columbia University	<i>The Seagull</i>	Dir. Saheem Ali	2005
NYU Tisch Graduate Acting Dept.	<i>As You Like It</i>	Dir. David Hammond	2005
NYU Tisch Graduate Acting Dept.	<i>Love's Labor's Lost</i>	Dir. Tazewell Thompson	2004
I-80 Drama Co.	<i>Inside (Maeterlinck) for The American Living Room at HERE</i>	Dir. Susanna C. Gellert	2003

Dance

NYU Tisch Dance Dept.	<i>Composers, Choreographers, and Designers Workshop</i>	Various	2003
NYU Tisch Dance Dept.	<i>Faculty Performance Workshop: Suite</i>	Chor. Cherylyn Lavagnino	2002
Gallery 37 Center for the Arts, Chicago	<i>2001 Winter Dance Festival</i>	Various	2001

Readings and Workshops

OPEN Residency at the 14 th St. Y	Playwrights include: Colin Greer, Helen Pafumi, Yehuda Hyman, Margot Connolly, Sarah Gancher, Renee Calarco, Mark Leiren-Young, Susan Bernfield, MJ Kaufman, Shais (MaNishtana) Rishon, Zohar Tirosh-Polk	Dirs incl: David Winitzky, Ben Kamine, Ronit Muszkatblit, Pirronne Yousefzadeh	2013 – present
14 th St. Y	<i>True Bible Tales</i> by Robert Askins	Dir. Ben Kamine	2014
Bar 13	<i>House</i> by Michael Thurber & Saheem Ali	Dir. Saheem Ali	2013
OPEN Residency at the 14th St. Y	<i>Six</i> by Zohar Tirosh-Polk	Dir. Ian Morgan	2012
New York Theatre Workshop	<i>The Casebook of Rudolf H-----</i> (Workshop)	Dir. Saheem Ali	2008
Lincoln Center Theater Directors Lab	Participant	2005, 2007,	2009

Lighting and Projection Designer

John Jay College	<i>Mother Courage</i>	Dir. Kathryn Wylie-Marques	2008
Shalimar Productions	<i>A Thousand Words: Seven Short Plays on Photography</i> (New Works)	Dir. Various	2006
Teatro Luna, Chicago	<i>Generic Latina</i>	Dir. Tanya Saracho	2001

Event Designer

PulsePoint	Lighting for Digital Health Forum at the Kaplan Penthouse	2018
Vectorworks	Lighting for LDI trade show booth	2016/17
Elle Esse Group / BET	Lighting for Black Girls Rock Red Carpet and Shot Callers Reception	2010
The New Space for Women's Health	Lighting, graphics, screen content, and decor for The Business of Being Born premiere benefit	2008
Bortolami Dayan Garage	Lighting for gallery grand opening night, Closing Down	2005

Resident Lighting Designer / Teaching Artist

Princeton Day School 2007-2015

The Diviners, Working, The Crucible, Sweet Charity, Julius Caesar, A Chorus Line, Almost Maine, The Wedding Singer, The Secret Garden, Anon(ymous), Gypsy, As You Like It, Urinetown, Once Upon a Mattress
Dir. Stan Cahill

A Midsummer Night's Dream, The 1001th Night, Damn Yankees, Alice in Wonderland, The Wiz, Oklahoma, Honk!!, Seussical the Musical
Dir. Deborah Sugarman

Associate Lighting Designer

Allen Lee Hughes	Broadway, Roundabout Theatre Company, <i>A Soldier's Play</i>	2020
	A.C.T. / Arena Stage, <i>Toni Stone</i>	2020
	Roundabout Theatre Company, <i>Toni Stone</i>	2019
	Broadway, <i>Who's Afraid of Virginia Woolf</i>	2012
	Numerous additional studio credits	
Christine Binder	<i>Selected Credits</i>	
	Goodman Theatre, Berkeley Repertory Theatre, Seattle Repertory Theatre, Mark Taper Forum, <i>Disgraced</i> , Dir. Kimberly Senior	2015/ 2016
	Indiana Rep / Geva Theatre Center, <i>Dracula</i> , Dir. Peter Amster (Associate)	2011
	Lookingglass Theatre Company, <i>Lookingglass Alice National Tour</i> , Dir. David Catlin	2007-
	McCarter Theatre, New Victory Theater, Arden Theatre, Actors Theatre of Louisville, Syracuse Stage, Alliance Theatre (Suzi Bass Nomination)	2010
	Court Theatre, <i>My Fair Lady</i> , Dir. Gary Griffin	2002
	Northlight Theatre, <i>The Last Five Years</i> (Premiere, moved Off-Broadway)	2001

Assistant Lighting Designer

Matt Frey	Primary Stages, <i>Happy Now?</i>	2010
	BAM, <i>Laurie & Friends</i>	2009
	The Paper Mill Playhouse, <i>The Importance of Being Earnest</i>	2009
	Yale Repertory Theatre, <i>Happy Now?</i>	2008
Robert Wierzel	Pittsburgh Opera, <i>The Grapes of Wrath</i>	2008
	Virginia Opera, <i>Agrippina</i>	2007
Stephen Strawbridge	Lincoln Center Theater, Mitzi Newhouse, <i>The Glorious Ones</i>	2007
	Lincoln Center Theater, Mitzi Newhouse, <i>Bernarda Alba</i>	2006
Court Theatre, Chicago	Resident Assistant, 1998-2000 Designers include John Culbert, T.J. Gerckens, Dan Ostling	
	Eight shows, including two pairs in rotating repertory	

Assistant Projection Designer

Elaine McCarthy	The Metropolitan Opera, <i>Mazeppa</i>	2006
Linda Buchanan	The City of Chicago, <i>This is Our Music, These are Our People for the Millennium Gala</i>	1999
	The Goodman Theatre, <i>Millennium Mambo</i>	1999
Michael Yeargan & Duane Schuler	The Lyric Opera of Chicago, <i>The Great Gatsby</i>	2000

Studio Assistant

Studio associate to Allen Lee Hughes. Additional studio work for Robert Wierzel, ML Geiger, Stephen Strawbridge, Elaine McCarthy, Jim Ingalls, Peter Wexler, and Christine Binder. Lead drafts person for elevendesign, 2005-2007.

Broadcast

Chamber Music Society of Lincoln Center Lighting design for live-streaming and recorded concerts from the Rose Studio and Kaplan Penthouse. Tristan Cook, Director / D.P.

Ferri Lighting Design & Associates Assistant lighting design, including ESPN Southstreet Seaport, 2020 US Open, *The Big Fib* (ABC/Disney), The News with Shepard Smith (CNBC)

Consulting

Chamber Music Society of Lincoln Center Daniel and Joanna S. Rose Studio renovation
Lighting design, lighting system, and décor consultant. Updated CMS's home base, including an all-LED system to support an ambitious schedule of live performance, digital recording, and simulcast streaming.

2019

E D U C A T I O N

The University of Chicago

A.B. with Honors, General Studies in the Humanities, Concentration in Performance Studies with an emphasis on Design, June 1999

New York University, Tisch School of the Arts

M.F.A., Lighting Design, May 2005

Helbein Scholar 2003–04, Graduate Assistantship 2004–05, Recipient J. S. Seidman Award 2005

A W A R D S A N D H O N O R S

Winner, Achievement in Lighting Design, 2012 Paper Mill Play House Rising Star Awards

Nominee, Achievement in Lighting Design, *Pirira*, 2014 New York Independent Theatre Awards

P R O F E S S I O N A L A F F I L I A T I O N S

USA Local 829, Lighting Design

R E L A T E D E X P E R I E N C E

Associate Artistic Director / Resident Designer

The Jewish Plays Project

Founding Member

I-80 Drama Co.

Faculty and Teaching

Adjunct Faculty, Yale School of Drama, Department of Design, 2017 – Present

Adjunct Faculty, Brooklyn College, Department of Theater, 2017 – Present

Adjunct Faculty, Fashion Institute of Technology, Depts of Visual Presentation and Exhibit Design and Interior Design, 2012 – 2018

Guest Lecturer, Theater School at DePaul University, Vectorworks Drafting in Lighting Design II, 2001 & 2002

Additional lectures and workshops: NYU, Tisch School of the Arts, Department of Design for Stage and Film; Theater School at DePaul University

Developer

BeamViz, ProjectionViz, Savvy Section, Savvy Sequencer, Savvy Select Similar, Savvy Position Label, and Savvy Linesets plug-ins for Vectorworks.

Instrument Summary and Lighting Pipe plug-ins as a consultant for Nemetschek Vectorworks.

R E F E R E N C E S

David Winitzky	Sarissa Michaud	Walker Beard	Christine Binder	Allen Lee Hughes
Artistic Director	Production Manager	Production Manager	Designer	Designer
Jewish Plays Project	Chamber Music Society of Lincoln Center	Lincoln Center for the Performing Arts		

Additional references and contact information available upon request